



SALTY DOG RAG

Original by Nita and Manning Smith,
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BLACK MOUNTAIN NO. [REDACTED]

Sequence 1

1008 - B 78 RPM

GRAPEVINE RIGHT, BRUSH:

Skaters position, both start on right foot.

Grapevine left, brush;

Walk, walk, walk, walk.

(Both start on right foot)

REPEAT ABOVE

BREAK:

Drop R hands, keeping L hands joined.

Man does grapevine R while L goes to
center of hall in walk, two, three, brush.

Both turn L face twirl in 1, 2, 3, brush,
to exchange places, ending in a R hand star.

Walk around in, walk, 2, 3, 4, (still holding
star)

REPEAT BREAK

Sequence 2

R heel, together, L Heel, together, pigeon
toe, R heel, Step R, Step L.

(Both starting on R foot, skaters position,
touch R heel out in front, bring back to
place beside L. touch L heel out, to L in
front, bring back to place beside R. Now on

both feet, leaving toes in same position,
move heels out to stand in pigeon-toes pos.

Touch R heel out in front, bring back to place
beside L, step on L, accenting the beat 8.

This is all done in 8 counts.

WALK TWO, THREE, FOUR:

Starting on R foot, walk forward in 4 steps.

REPEAT ALL OF SEQUENCE 2

SEQUENCE OF DANCE:

Sequence 1

Break

Sequence 2

Break

Sequence 1

Break

Sequence 2

Break